



Pennsylvania Jazz Collective and
Moravian College Music Department
PRESENT

The Jazz Trumpet Series!

Randy Brecker with Co-op Bop

Foy Hall | Moravian College | Bethlehem, PA
November 8, 2012 Thursday 7:30pm



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Pennsylvania Jazz Collective is especially glad to thank all of our sponsors, patrons, and supporters. We know that we cannot do it without you, and we are grateful. Please enjoy this program you made possible.

If you are interesting in volunteering with Pennsylvania Jazz Collective, our regular meetings are held at the Church of the Manger, Bethlehem, PA, on the third Tuesday of every month. Check our calendar at www.pajazzcollective.org for details.

Thank you.

Program

OPENING REMARKS

Honorable Wayne Maura, *Magisterial District Judge
President, Pennsylvania Jazz Collective Executive Board*

FIRST SET — CO-OP BOP

Solar Miles Davis
Co-op Bop: Nelson Hill, *alto sax*; Tom Kozic, *guitar*;
Craig Kastelnik, *B3 organ*; Gary Rissmiller, *drums*;
Alan Gaumer, *trumpet and percussion*

INTRODUCING — RANDY BRECKER

Pedro Brasil Sizao Machado
Moontide Randy Brecker
Just For A Moment Tom Kozic
There's A Mingus Amonk Us Randy Brecker
Shanghai Randy Brecker

CLOSER

Countdown Wilbur Harden
Guests: Neil Wetzel Ed.D., *saxophone*;
Ken Brader, III* and Alan Gaumer, *trumpets*

* Note: Ken Brader was one of the featured clinicians in the afternoon programs sponsored by YAMAHA, Nazareth Music Company, Pennsylvania Jazz Collective, Dave Berger and Rose Day.

PA Jazz Collective supports a benefit concert for him scheduled for this coming Sunday 2:00pm November 11 at Williams Center for the Arts, Lafayette College, Easton, PA. (*info: Vince Pettinelli*)

Other clinicians: Randy Brecker, Alan Gaumer, Larry Wright

More Randy! More jazz! More events!

November 10 Saturday 7:00 & 9:00pm

Randy Brecker with Co-op Bop

— 2 shows — | Admission \$25

The Deer Head Inn, 5 Main St., Delaware Water Gap, PA 18327
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December 16 Sunday 4:00pm

PA Jazz Christmas Vespers

\$15 donation includes complimentary PA Jazz Collective artist holiday season CD, produced and recorded exclusively for this event! All proceeds benefit the PA Jazz Collective operational fund.

Reception with refreshments immediately following.

Church of the Manger, 1401 Greenview Dr., Bethlehem, PA 18018
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— Looking Ahead to 2013 —

Jazz Goes to School!

PA Jazz Collective partners with Godfrey Daniels to present Collective artists with local area high school jazz bands.

March 7, 2013 Thursday
Freedom High School | Bethlehem, PA

March 28, 2013 Thursday
TBA

The Jazz Trumpet Series!

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photo by Merri Cyr

— Randy Brecker —

RANDY BRECKER has been shaping the sound of Jazz, R&B and Rock for more than four decades. His trumpet and flugelhorn performances have graced hundreds of albums by a wide range of artists from James Taylor, Bruce Springsteen and Parliament-Funkadelic to Frank Sinatra, Steely Dan, David Sanborn, Jaco Pastorius, Horace Silver and Frank Zappa.

Randy's history is as varied as it is distinguished. Born (1945) in Philadelphia to a piano-playing father, Randy's musical talent was nurtured and encouraged from an early age. He began playing R&B and funk in local bar bands while in his teens, and developed an ear for Hard Bop through his father's record collection. "I'd listen to Sonny Rollins, Lee Morgan, Miles' Quintets, Art Blakey, Horace Silver, the Clifford Brown/Max Roach group."

Randy attended Indiana University from 1963-66 where he played with the IU Big Band and in various jazz groups and soul bands including Booker T and the MGs (Booker T. Jones was at IU pursuing an education degree at the time). As a member of the IU Big Band, Randy toured the Middle East and Asia for three months on a tour sponsored by the State Department in 1966. He stayed on in Europe for another three months and was a winner in the first (and only) International Jazz Competition in Vienna. He moved to New York City later that same year, where he landed gigs with Clark Terry's Big Band, the Thad Jones/Mel Lewis Jazz Orchestra, and the Duke Pearson Big Band, with whom he recorded two albums. Randy also began his foray into jazz-rock by joining Blood, Sweat and Tears. He worked with BS&T for a year and played on their Innovative 1968 debut, 'Child is Father to the Man.'

Randy left BS&T to join the Horace Silver Quintet. "BS&T was a very structured situation...I needed to stretch out and play." In 1968, Randy recorded his first album as a leader, 'Score' (re-issued in 1993 on Blue Note), which also featured a young and then unknown 19 year-old tenor saxophonist named Michael Brecker.

After Horace Silver, Randy joined Art Blakey's Jazz Messengers before teaming up with brother Michael, Barry Rogers, Billy Cobham, and John Abercrombie to form the seminal fusion group 'Dreams'. The group recorded two adventurous and wildly acclaimed albums: 'Dreams' and 'Imagine My Surprise' - now collector's items - for Columbia Records before they disbanded in 1971.

In 1972, Randy was back with Horace Silver, this time with brother Michael as the front line in Horace's quintet. By now, the two horn players had become two of the most in-demand studio musicians of the day. After recording the now classic 'In Pursuit of the 27th Man' (Blue Note) with Horace, Randy left to join another new influential jazz- rock group led by old friend Larry Coryell which

resulted in the album 'Larry Coryell and The 11th House'. In '73 Randy toured with the great Stevie Wonder and also made his way to Japan for the first time with Yoko Ono and the Plastic Ono Super Band (!) (which featured, among others, Michael Brecker, Don Grolnick, Steve Khan and Steve Gadd). In '74, the brothers joined Billy Cobham's group, Spectrum, with whom they recorded several albums, and by 1975 they were ready to front their own band.

The Brecker Brothers were to become a band of immeasurable influence and impact. Hailed by pop and jazz critics alike, their first album 'The Brecker Brothers' (Arista), which Randy produced, wrote, and arranged, was nominated for four Grammys. The Brecker Brothers went on to record a total of six albums and garner seven Grammy nominations between 1975 and 1981.

In 1978 Randy and Michael played a week in NYC with Frank Zappa, which resulted in the album 'Zappa in NY'.

In the late 70's Randy recorded on Charles Mingus' last album, 'Me Myself an Eye'. Randy has performed with various incarnations of Mingus Dynasties, Big Bands, and Epitaphs up to the present day. From 1977-1987 the Brecker Brothers owned and operated Seventh Avenue South, a jazz club in downtown Manhattan that featured great bands of all styles performing nightly.

After the Brecker Brothers parted in 1982. Randy recorded and toured extensively with Jaco Pastorius, recording the famous 'Word of Mouth' album, a live concert in Japan. In 1986, Randy produced, composed and arranged his first acoustic jazz album, 'In the Idiom', for Denon Records, with Joe Henderson, Dave Kikoski, Ron Carter, and Al Foster.

In 1988, Randy recorded 'Live At Sweet Basil', for Sonet Records at the famed jazz club in New York, with Bob Berg, Joey Baron, Dave Kikoski, and Dieter Ilg. Through the end of the 80s, Randy toured North America and Europe several times as a leader, as well as touring with Stanley Clarke's Jazz Explosion. In 1989 under the auspices of the US State Department, he toured Eastern Europe with his Quintet six months before the fall of Communism. Also in 1989, he performed a sold out week at the Albert Hall In London with Eric Clapton.

The 1990s began with Randy on tour with the Mingus Dynasty/Epitaph. He also recorded and co-produced his third album as a leader, 'Toe To Toe,' for MCA in 1990. Then, in 1992, exactly ten years after they disbanded, Randy and Michael joined forces again in a much-heralded reunion featuring a world tour and the triple-Grammy nominated GRP recording, 'The Return of the Brecker Brothers'.

In the fall of 1994, the Brecker Brothers released the double-Grammy winning 'Out of the Loop', with tours that followed into 1995 throughout the U.S. and

Europe. They were the first international contemporary jazz group to perform in the People's Republic of China, playing to sell-out crowds in Beijing and Shanghai. Branching out again in 1995, Randy toured Japan as a special guest with Stanley Turrentine and was one of the first western jazz artists to tour in the newly democratic Poland.

In 1996 Randy released his third solo album, this time with a band of musicians assembled from different parts of the globe, including long-time friend and musical cohort David Sanborn, producer/keyboard artist Gil Goldstein, guitarist Adam Rogers, Brazilian vocalist Maucha Adnet (singer with the late Tom Jobim's band), and bassist Bakithi Kumalo of Graceland fame, among others. "Into the Sun" featured Brazilian music mixed with pinches of Latin, World Music, Funk and Jazz. Released that year on Pony Canyon in Japan and on Concord Records throughout the rest of the world in 1997, it won Randy his first Grammy as a solo artist in 1998 for "Best Contemporary Jazz Performance." A live concert of the music from the album was filmed by Japanese television station NHK and broadcast in 1997. The summer of that year, Randy toured Europe with Joe Henderson, and closed the year on tour with the Mingus Big Band across the U.S. and South America, and the Carnegie Hall Jazz Band in Europe.

1998 began with Randy's appearance on tour as a special guest with Billy Cobham in the U.K. In fact, it was while on stage at Ronnie Scott's in London, that Randy first heard the news of his Grammy win. Summer appearances included several reunion concerts with Larry Coryell and the 11th House. Later that year he began appearing with the Art of Blakey Band featuring Benny Golson and Curtis Fuller in addition to performing in Israel as a guest soloist.

In 2000 Randy signed to ESC Records and released "Hangin' in the City," featuring the antics of 'Randroid,' his rappin' cab-drivin' alter-ego. The record was especially well received in Europe and Japan (it went to #4 on the German charts) and allowed Randy to perform more regularly around the world as the leader of his own band.

In the spring of that year, he toured the US extensively as a part of Festival Productions' Newport Jazz Millennium Celebration tour, and in the summer toured US festivals in support of the release of the 'Jazz Times Superband' on Concord Records featuring Randy, Bob Berg, Joey DeFrancesco, and Dennis Chambers.

He released his next CD for ESC, '34th n' Lex,' in 2003 to critical acclaim ("Randy Brecker clearly outdoes himself on this one"- Paula Edelstein AMG Review). Eleven new Randy Brecker compositions and arrangements were

brought to life by the 'Dream Horn Section' of David Sanborn, Michael Brecker, Fred Wesley, and Ronnie Cuber, along with Randy's regular working band and his wife, the Italian saxophonist/composer Ada Rovatti. This CD also brought him his third Grammy for 'Best Contemporary Jazz Album.' In May of 2003 he toured Europe with his Quintet in support of the CD, and in the summer went back to Europe yet again with the Randy Brecker/ Bill Evans Soulbop Band.

The summer of 2003 culminated in the special headline appearance in Japan at the Mt. Fuji Jazz Festival of the reunited Brecker Brothers.

2004 saw Randy touring Europe extensively as co-leader (with Bill Evans) of the band Soulbop. The WDR Big Band also celebrated Randy and his music that year in a performance at the Leverkusen Jazz Fest. Performing with him were his brother, Michael, Jim Beard, Will Lee and Peter Erskine, with arrangements by Vince Mendoza. The date was of special significance to Randy as it was the last time he played with his brother, who took ill shortly thereafter with a rare form of leukemia known as MDS.

The following years Randy found a balance between touring the world with his own bands and guesting onstage and in the studio with a wide array of artists, among them Miroslav Vitous, Gary Husband's Force Majeure, Tom Scott, Billy Cobham, James Moody, Slide Hampton, Curtis Fuller, Benny Golson, Igor Butman, Dave Liebman, Charles McPherson, Kenny Werner, Marc Copland, George Wein's Newport All-Stars, Brian Bromberg, Jeff Lorber, Niels Lan Doky, Chris Minh Doky and others, as well as several excellent European-based bands - Oliver Strauch's 'Groovin' High', Krzysztof Zawadzki's 'Walkaway' and the Dutch band 'Pitch Pine Project.'

In 2007 he was awarded his fourth Grammy for "Randy Brecker Live with the WDR Big Band," (Telarc/BHM) the live recording (also available in DVD format) of his performance at the Leverkusen Jazz Fest in 2004. Tragically, his brother Michael died on Jan 13th, 2007. Only days later, Randy would perform at a special tribute concert at Disney Hall in Los Angeles for the great Horace Silver, who had been a mentor to both brothers.

2007 also saw the release of a 2 CD set of live recordings of the band 'Soulbop' (BHM) featuring Dave Kikoski, Victor Bailey, Steve Smith or Rodney Holmes and the late great Hiram Bullock. The same band appeared at the Tokyo Jazz fest along with many old friends and toured extensively from Budapest to Korea to Israel.

Randy's newest CD, 'Randy in Brasil,' was recorded in Sao Paulo with a full complement of great Brazilian musicians and released in 2008 on Summit/

MAMA Record in the U.S., JVC in Japan, and on XYZ in Europe in 2009. Chosen one of the Top 10 CDs of 2008 by AllAboutJazz.com, the CD won the Grammy for "Best Contemporary Jazz Album," bringing Randy's Grammy total to five.

2008 also saw Randy guesting with the Rosanna Vitro/Kenny Werner 'Delirium Blues Project', Conrad Herwig's 'Latin Side of Herbie Hancock', Chuck Loeb/ Mitch Forman's 'Metro Special Edition', the Kenny Werner Quintet, and extended tours in Japan and Europe as a special guest with the Mike Stern Quartet.

A "Tribute to the Brecker Brothers" featuring Randy and recorded live at the Hamamatsu Jazz Festival in Japan with Yoichi Murata's Solid Brass & Big Band was released by JVC Victor in Japan in late 2008.

Many of the Brecker Brothers most famous compositions were included, along with famous tunes from the Jaco Patorious catalogue.

And in 2009, Randy's roots were celebrated with the release of 'Jazz Suite Tykocin,' a project initiated and conceived by the Polish pianist and composer Wlodek Pawlik, featuring Randy as a soloist with members of the Bialystok Philharmonic. Tykocin is the area in Poland where Randy's ancestors (mother's maiden name: Tecosky) hail from, a fact that Pawlik discovered while helping to search for a donor for Michael.

As a composer, performer and in-demand Yamaha clinician, Randy Brecker continues to influence and inspire young musicians around the world.

— Co-op Bop —

CO-OP BOP, a quintet, has developed in various combinations since the late 1950's. Alan Gaumer (trpt.) and Craig Kastelnik (org.), coached by Craig's father (KAL) appeared on the Ted Mack Original Amateur Hour as "kids". Their association continued to grow. Along the way, Tom Kozic, @ 17 years of age, began to play guitar with Alan's Quartet. By the late 1970's Gary Rissmiller took over the drum chair. And while this group was playing one of its' common steady "gigs" at a local venue, Nelson Hill (sax) burst on to the scene. Since that time they have continued to perform together building a library of standard and original compositions. They have consistently played under each others' names sharing leadership roles. Recently because of their mutual respect for one another, they came to the conclusion that a group name was in order, SO..... it's official.....

Co-operative — ‘bop-erative’ or CO-OP BOP. They have an exciting and signature sound. Their self-titled, has been in circulation for several years garnering RAVE REVIEWS. They have individually and collectively performed with a virtual who’s who of Jazz personalities.

These 5 musicians have an incredible history together.

ALAN GAUMER, trumpeter and percussionist, began playing the trumpet in 1958. He was a member of Kal’s Kid’s appearing on the Ted Mack Original Amateur Hour and numerous other television shows. Participating in band, orchestra, and stage bands through elementary, junior and high school he graduated from Freedom High School in 1969. He studied with John Nero and Willard Schissler and performed with the Allentown Band under the direction of Albertis L. Meyers. Alan then attended the U.S. Navy School of Music. Upon graduation he spent the next three years living in Gaeta, Italy touring Europe, Africa and Asia with the Navy Show Band. Prior to his discharge in 1973 he was offered the jazz trumpet position at the U.S. Naval Academy in Annapolis. From 1973-75 he toured first as trumpeter and later as drummer with the well known group KATO. Settling back in the Lehigh Valley, Alan was an integral part of the popular group P.F. & the Flyers and his own A.G.Q. After attending Rutgers University, Alan spent two years touring South America and West Africa with the U.S. Navy Show Band. After discharge in 1982, he worked for the next several years at well known hotels and resorts.

Alan has been the jazz trumpet Artist/Lecturer at Moravian College since 1994 and serves as Fusion ensemble director. He has performed with a long list of well known jazz personalities including: Randy Brecker, Phil Woods, Al Cohn, George Young, Bob Dorough, Tom Harrell, Bill Watrous, Urbie Green, Kim Parker, Vic Jurris, Charles Fambrough, Bill Washer, John Swanna, David Leonhardt, Steve Gilmore, Bill Goodwin, Bobby Routh, Tom Schuman of Spyro Gyra and others. In performance, he and his wife (ROBIN BRYAN) form the duo Body & Soul. Additionally he and NELSON HILL, TOM KOZIC, CRAIG KASTELNIK, and GARY RISSMILLER form the quintet CO-OP BOP. He has been the recipient of several grants. He lists several recording credits including a collaboration with the Moravian Jazz Faculty and a collection of original compositions by the Quintet CO-OP BOP. One of the two most recent recordings being a guest appearance on a Christmas CD with a long time friend from Navy Band days in Italy, Diana Peterson. Finally he and Nelson Hill are the featured horn soloists on a CD of original compositions from Bernie Klemmer produced by the multi grammy winner Phil Nicolo.

Alan is the Founder/Artistic Director of the Pennsylvania Jazz Collective.

NELSON HILL is a saxophonist, clarinetist and flutist from Mt. Bethel, Pennsylvania. He has studied privately with Phil Woods, Hal Galper, Eddie Daniels and James Caruso. Nelson graduated from the Eastman School of Music in 1981 with a B.M. in saxophone performance. At Eastman, Nelson studied with Ramon Ricker, Bill Dobbins, Rayburn Wright, William Osseck and Mardelle Marcellis. He performed with the National Jazz Ensemble. Upon graduation, he toured for three years with Maynard Ferguson, playing lead alto saxophone. During his stay, he recorded on the albums Storm and Hollywood.

After he left Ferguson in 1984, Nelson worked at Tamiment Resort, Harrah’s Marina and Mount Airy Lodge where he performed with Tony Bennet, The Spinners, The Temptations, Wayne Newton, Jay Black, Frankie Valli and many others.

In the late 80’s he formed his own band, The Nelson Hill Quartet and worked in the New York and Philadelphia regions. He also performed with Bob Dorough, Tom Schumman (of Spyro Gyra), Anita O’Day, Manny Album, Bill Mays, Urbie Green and J.A.R.O. (Jazz Artists Repertory Orchestra). Nelson has also performed with Phil Woods on such projects as The Phil Woods Big Band and Phil’s Little Big Band recording such albums as Celebration, Real Life and Evolution. Along with these, Nelson has been recorded on many other CD’s with various artists.

In 2002, Nelson released his first solo CD entitled Lethal. He is currently working with his quartet and with pianists Eric Intel. Nelson will be releasing his second solo CD in the Fall of 2004. Nelson has also taught saxophone and jazz improvisation at Lafayette College, Blair Academy, and privately. His students have enrolled in schools such as Eastman, Berklee, Ithica, NYU and Manhattan School of Music.

In 2002, Nelson became an Artist Representative and Clinician for the Yamaha Corporation of America. He performs on and endorses the YAS-82Z alto saxophone, the YTS-82Z tenor saxophone and the YSS-62 soprano saxophone.

TOM KOZIC, guitarist, has been playing the guitar since age 7. Having been schooled privately by such greats as Joe Pass, Kenny Burrell, Howard Roberts, Harry Leahey, Jack Wilkins and Tal Farlow, Tom had the opportunity of being assistant clinician to Howard Roberts seminars in the 70’s. In 1978, in fact, Tom won 1st Place in the Kenny Burrell National Jazz Guitar Competition at the young age of 19.

In addition to being a great performer, Tom has 25 years teaching experience, both privately and at the College and University level including 5 years at Lehigh

University, 7 years at Moravian College (Bethlehem, PA) and 9 years at Muhlenburg College (Allentown, PA).

Tom has performed with: Brian Lynch, Tim Hagens, Steve Gilmore, Phil Woods, Bill Goodwin, Bill Watrous, and Don Patterson.

Tom also is a major contributor to the repertoire of CO-OP BOP.

CRAIG KASTELNIK, organist, performs a wide variety of musical styles. Although Craig lives and performs regularly in the Lehigh Valley (North-eastern Pennsylvania), he has played clubs and concerts throughout the U.S. as well as cruise ships. Craig's wide ranging musical experience included performing and touring with singer Eddie Rabbitt for three years as a musical director, where he accompanied Anne Murray, Gladys Knight, The Pointer Sisters, Bob Hope and many others. On organ (with bass pedals), he has played with many well known jazz artists such as Phil Woods and Randy Brecker, including with drummer Bill Goodwin and saxophonist Nelson Hill and jazz legend Bob Dorough.

Craig was featured at the Jazz Masters Series at East Stroudsburg University, 2001. As a composer for television and film, Craig has scored for A&E's award winning BIOGRAPHY series, THE HISTORY CHANNEL, PBS and others. Some of the other jazz artists Craig has performed with include: Larry Coryell, Vic Juris, Bill Dobbins, Tim Hagens, Brian Lynch, Keith Copland, Bill Watrous, George Young, Gerry and Adam Neiwood, Kim Parker, Bobby Rutch, Howard Alden, John Swana, Bob Grauso Big Band, Bill Washer, Howard Roberts, Jeff Hamilton and many others.

GARY RISSMILLER, drummer extraordinaire, is a musician's musician. For over 25 years, Gary has been performing with the greatest players in the jazz genre. Rooted firmly in the experiential foundations of jazz music, Rissmiller began playing in clubs while still in high school, catapulting him into an education more valuable than any school walls via the same path as many giants of jazz.

Phil Woods, Stanley Turrentine, Randy Brecker, Charles Fambrough and David Liebman evoke respect and awe for their mastery of the jazz idiom. Rissmiller has accompanied each of them in concert halls and on festival stages. Furthermore, he has been the opening act for popular jazz greats Lionel Hampton, Cab Callaway, Joe Henderson and Spyro Gyra.

A native to Pennsylvania as well, Rissmiller is a resident performer at the Delaware Water Gap Celebration of the Arts (COTA) and Bethlehem's Musikfest.

He has also been featured at the Central Pennsylvania Mellon Jazz Festival, The Scranton Jazz Festival and the Wichita Jazz Festival, among many others.

Rissmiller's experience in club venues is extensive, with some of the more famous being The Village Gate and Tavern on the Green (NYC), The Deer Head Inn (Delaware Water Gap, PA), Ortlieb's Jazz Haus, The Five Spot, Chris' Jazz Club and the Blue Moon Jazz Club (Philadelphia, PA). Gary's very own Pacific Street Records release, entitled In Time, promoted saxophone-great Phil Woods to say "Gary Rissmiller is a world class drummer with a world class working band." In addition to traditional jazz settings, Rissmiller has played in pit orchestras off-Broadway with the Allentown Symphony led by conductor Diane Wittry and with the famed Yellow Jackets at the Zollner Arts Center in Bethlehem, Pennsylvania. Along with all of this, Rissmiller is quite busy teaching at Lehigh University, Muhlenburg College, Moravian College (all in Pennsylvania) as well as recording numerous jazz CDs which are distributed world-wide.





The PA Jazz vision

Making the Lehigh Valley a nationally recognized center of jazz excellence

The Pennsylvania Jazz Collective (Lehigh Valley based) is a Pennsylvania non-profit, non-stock company organized exclusively for charitable and educational purposes, more specifically to foster growth in jazz appreciation through a regular series of public performances, special projects and education initiatives. The Collective features a roster of world class, industry recognized, regional artists of virtuosic caliber.

It is our MISSION: to provide to ALL ages, a community-wide exposure to the diversity of American Jazz through various small group combinations. We will present all styles of jazz developed through the past one-hundred years of our unique American historical musical (JAZZ) heritage.

The PA Jazz will focus on the improvisational musical communication that is at the core of this language. This particular aspect being the most elusive and least understood with an almost non-existent presence, with the exception of the 'normal' jazz ensemble playing experience, in public schools today.

It is our GOAL to develop a jazz organization to be administered in the same manner as any great symphony orchestra while continuing to explore traditional, contemporary and new compositions for every American to be proud.

The PA Jazz strives to make jazz accessible to everyone.

To learn more or to make a contribution, please contact:

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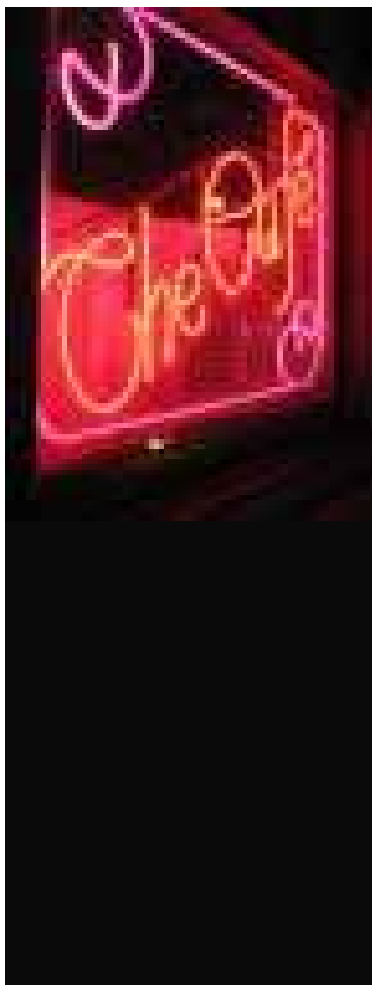
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Randy Brecker, Yamaha artist



This evening featuring PA Jazz Collective artists

6–9pm

Bill Washer, Mike Track, Jim McGee, Dave Mohn

9–10pm

Moravian Student Trio

10pm–12am

post concert jam session with Randy Brecker / party

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