



Pennsylvania Jazz Collective & Moravian College Department of Music Present

# JAZZ SERIES V...THE BIG BAND

## Thursday | November 17, 2016

We invite you and your students to attend the Jazz Series V...The BIG Band featuring local, regional and international artists (all with Pennsylvania roots) presenting a series of clinics and workshops. Come to one clinic or all: the clinics are free but reservations are required.

**Please respond to this email or call 610.861.1650 to register**

**Check – in: 8:30 in Hearst Hall**

**Clinic | 8:55 – 9:45 | Saxophone Section by Nelson Hill | Peter Hall**

Mr. Nelson Hill was the first PA Jazz Artist of the year (2012). His performance credits include stints with the Maynard Ferguson and Phil Woods big bands, and can be heard on a multitude of recordings. He will explore the duties and responsibilities of the lead alto player in a big band, including "doubling" on the flute & clarinet. He will discuss and demonstrate styles, the history of the big band and how to lead the section.

**Clinic | 8:55 – 9:45 | Rhythm Section by Gary Rissmiller, Paul Rostock, Skip Wilkins | Foy Hall**

Rissmiller, Rostock and Wilkins (all Moravian College faculty) will discuss and demonstrate their respective roles in the big band rhythm section. They will specifically note the signature style requirements needed for playing Maria Schneider's compositions and how that differs from the traditional big band library.

**Workshop | 10:20 – 11:10 | Maria Schneider and the Quakertown Area HS Jazz Band | Foy Hall**

Maria Schneider will conduct a rehearsal of one of her compositions starting with sight-reading through to the "mock" goal of preparing for an evening performance. She will be working with the Quakertown Area High School Jazz Band, the Second Place winner at the 2016 Steel Stacks Jazz Band Showcase high school jazz band festival. This workshop is open to all area high school jazz bands, music educators and all Jazz Series attendees. There will be an opportunity for Q&A at the conclusion of the session.

**Clinic | 11:45-12:35 | Trumpet Section by Eddie Severn | Peter Hall**

Eddie Severn is a native of Great Britain and moved to the US in 2006. He quickly became a first call/in demand player and has performed with many area big bands including recordings with the COTA Festival Orchestra under the direction of Phil Woods. He will discuss the demands of playing the lead trumpet book and the roles of all chairs in the big band trumpet section.

**Clinic | 11:45-12:35 | Trombone Section by Sam Burtis | Hearst Hall**

The Trombone clinic will be presided over by Sam Burtis. Sam has performed all styles within the music industry. Residing in the Bronx, NYC He is the lead trombonist with the COTA Festival Orchestra. He will discuss and demonstrate playing lead in the trombone section and also talk about improvisation.

**12:35-1:30 Lunch Break**

**Rehearsal | 1:30-4:30 | PA Jazz BIG Band Pros | Foy Hall**

The PA Jazz Big Band will rehearse in Foy Hall in preparation for the featured Friday evening concert. This rehearsal is open for all attending students and attendees.

**Music Instrument Display sponsored by Nazareth Music Company, LLC, | Hearst Hall**

Nazareth Music Company, LLC, will display professional model instruments from major industry manufacturers in Hearst Hall. Attendees should bring their mouthpieces/reeds and are encouraged to sample various instruments at the display table.

**6:30-9:30 | PA Jazz Collective in performance @ the Historic Hotel Bethlehem.**

Members of the PA Jazz Collective will be featured in a "trumpet extravaganza" evening performance at the Historic Hotel Bethlehem. No Admission Charge

**Visit: [www.pajazzcollective.org](http://www.pajazzcollective.org)**



*Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Department of Music at [music@moravian.edu](mailto:music@moravian.edu), or call 610-861-1650 at least one week prior to the event.*